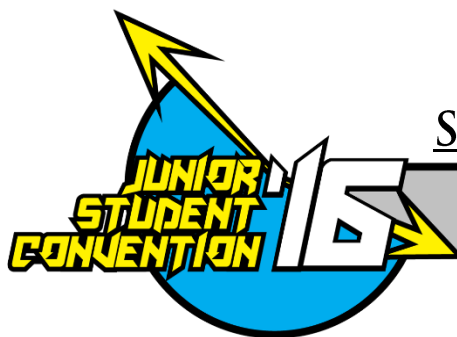




SCHOOL OF TOMORROW®, PHILIPPINES

FOR SUCH A TIME AS THIS!

SCHEDULES AND LOCATIONS

BAGUIO CITY - January 12 - 15, 2016

GREEN VALLEY BAGUIO HOTEL AND RESORT

Brgy. Dontogan Sto. Tomas Road, Mangitkiran, 2600
For Board and Lodging/Accommodation, contact the ff:

Phone: (074) 444 5140; (074) 442-3386

Cell phone: (Sun) 09235660347

BACOLOD CITY - January 19 - 22, 2016

DESTINY CHRISTIAN ACADEMY

NO. 4 4TH – LACSON ST. BACOLOD CITY

Contact No.: (034) 434-9851

BUTUAN CITY - January 26 - 29, 2016

GOOD SHEPHERD CHRISTIAN ACADEMY

340 4TH STREET GUINGONA SUBD. CAPITOL SITE BUTUAN CITY

Contact No.: (085) 341-4404

METRO MANILA – FEBRUARY 2 - 5, 2016

SCHOOL OF TOMORROW

MJS Avenue, Levitown Executive Village, Don Bosco,
Parañaque City 1711

Contact Nos.: 882-9663 local 116; 776-3467 local 150

TAGAYTAY – FEBRUARY 9 - 12, 2016

TAGAYTAY CHRISTIAN ACADEMY

9081 Calamba Road, Brgy. San Jose, Tagaytay City

Contact Nos.: (046) 483-0426; 0915-2045080

Note:

**Due to the unavailability of the Gintong Alay Training facilities,
Track & Field Events are cancelled for JSC Baguio City**

QUALIFIED PARTICIPANTS

ONLY those who are currently enrolled in a school using the School of Tomorrow® System and are at least 8 years of age and not more than 12 years of age by December 31, 2015.

PRE-REGISTRATION

ALL REGISTRATIONS MUST BE COMPLETED AND SUBMITTED **ON-LINE** via the SOTP website. Forms and software can be downloaded at **www.sotphil.net/download.html**. **On-line registrations** must be completed **ON OR BEFORE DECEMBER 11, 2015** **DISCOUNTS WILL BE GIVEN ONLY TO THOSE WHO REGISTERED ON-LINE.**

REGISTRATION FEES

School

ON-LINE registration on or before December 11, 2015	Php 2,000.00
After deadline	Php 2,500.00
ON-SITE registration and payment	Php 3,500.00

Student

ON-LINE registration on or before December 11, 2015	Php 600.00
After deadline	Php 1,000.00
ON-SITE registration and payment	Php 1,800.00

Pastors, Administrators, Sponsors, Coaches, & Guests

ON-LINE registration on or before December 11, 2015	Php 300.00
After deadline	Php 600.00
ON-SITE registration and payment	Php 1,200.00

Tickets per day	Php 100.00
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*****REGISTRATION FEES ARE NON-REFUNDABLE*****

Fees may be remitted to:

School of Tomorrow, Philippines
Metro Bank Better Living Branch
Savings Account No.: 081-3-08151393-8

REGISTRATION

COMPLETE REGISTRATION FORMS MUST BE RECEIVED BY THE SCHOOL OF TOMORROW, PHILIPPINES' OFFICE (SCHOOL SERVICES DEPARTMENT) **ON OR BEFORE DECEMBER 11, 2015**. STUDENTS WITHOUT pre-registration forms will not be accepted at the Junior Student Convention.

NOTE: IF A SCHOOL EXCEEDS THE MAXIMUM NUMBER OF FIVE CHANGES, IT WILL BE CHARGED P100.00 PER CHANGE.

Appearance check will be done during registration. **Sponsors and coaches, are ALSO required to undergo REGISTRATION and APPEARANCE CHECK.** Failure to comply will result to disqualification from functioning as such.

REGISTRATION CHECKLIST

For the school: Master Registration Form

Accident Insurance Plan (photocopy only) FOR ALL STUDENTS

Photo Gallery (*Should be saved in a USB and submitted during registration*)

For students: Permission to Attend (See local forms from the guidelines)

Athlete's Clearance (For all athletes. See local forms from the guidelines)

Photography Waiver

For sponsors: Sponsor Registration Form. ***No pictures needed.***

EARLY ENTRY SUBMISSION

To help facilitate judging, the following ENTRIES MUST BE SUBMITTED TO SCHOOL OF TOMORROW, PHILIPPINES' OFFICE **ON OR BEFORE DECEMBER 11, 2015 ALONG WITH THE OTHER REGISTRATION REQUIREMENTS NEEDED**. Entries will be judged prior to the Junior Student Convention and winners must be present during the convention to receive their medals.

* Essay Writing (English)

* Essay Writing (Filipino)

* Short Story Writing (English)

* Golden Apple

* Golden Harp

* Poetry Writing (English)

* Poetry Writing (Filipino)

* Short Story Writing (Filipino)

* Golden Lamb

IMPORTANT: Please send 3 copies of each entry with 3 Judge's Forms and Creative Composition Affidavit (CF 28) attached separately in 3 short clear plastic folders. **Entries without these forms will NOT be judged.** Entries & Pre-registration forms should be submitted to:

MS. RUBY PAÑO
School of Tomorrow, Philippines
MJS Ave., Levitown Estate Executive Village,
Brgy. Don Bosco, Parañaque City
Email Address: schoolserve@sotphil.net
Tel. No. 822-9663 loc. 116

GUESTS

Guests are welcome at events & awards ceremony, **BUT MUST** abide by the dress code and appearance standard of the Convention. **School Administrators/Principals are responsible for informing their guests about the Appearance Standard and Dress Code of the Convention. To avoid embarrassment, please abide by the dress code.**

****Children under the age of 6 are not allowed in competition rooms. ****

AWARDS CEREMONY

- In respect to each winner, please plan to attend the entire Convention. **NO MEDALS WILL BE AWARDED TO ABSENT CONTESTANTS.**
- **MEDALS WILL NOT BE MAILED.**
- Banners are **NOT** allowed on-stage.
- Picture taking must be in the designated area only.

DEFAULT POLICY

A **DEFAULT POLICY** will again be implemented during this year's convention. Should a contestant be **late by more than 15 minutes (for his or her scheduled performance)** and **not properly coordinated or communicated to the room coordinator**, he or she will be considered **DISQUALIFIED** from the competition.

SCHOOL BANNER INFORMATION

- Standard 3(L) x 5(W) foot banner
- No Streamers
- Back-to-back print

IMPORTANT: Please follow requirements for School Banners STRICTLY! Failure to comply may mean exclusion from the parade.
Banners will not be allowed on-stage.
Picture taking must be in the designated area only.

REMINDER!!!

- Please bring your own **PORTABLE PLAYER** for recorded accompaniment.
- Only one (1) piano will be used for the Duet Piano event.
- Only one entry per school, per event is allowed.
- Females participating in **ANY** athletic event are **REQUIRED** to wear **CULOTTES**. Otherwise, they will not be permitted to compete.
- Schools need not submit Photo Gallery for all Athletic Events, **but Athletic Clearance must still be submitted.**

To get the latest Judge's forms and information, please refer to the **updated Student Convention Guidelines available at SOT office** or visit www.aceministries.com

CLARIFICATION ON SPORTS WEAR ON LADIES

There has been some misunderstanding in the past regarding sport top uniforms for girls.

The ACE Ministry Guidelines for International competition read
(A T-shirt must be worn under V-neck athletic shirts.)

In some countries there is a ladies V-necked, halter- type athletic shirt. Thus the requirement –for modesty sake - for a t-shirt to be worn UNDER this type of shirt.

A ROUND NECK SHIRT (such as the type men wear under a Barong Tagalog) is acceptable. **NOT a man's shirt, but that type of neck.**

V-neck is NOT required. Round or also known as a **“JEWEL’** neck is permitted. **Shirt must have sleeves.**

CONVENTION ANNOUNCEMENTS

PACE BOWL

MATH 1049 – 1096

SOCIAL STUDIES 1061 – 1078

ENGLISH 1049 – 1096

SCIENCE 1049 – 1096

FILIPINO 1037 – 1072

ARALING PANLIPUNAN 1037 - 1072

SPELLING and BIBLE MEMORY

Download list from the Student Convention Guidelines
at www.aceministries.com

BIBLE BOWL

GENESIS

MATTHEW

JOSHUA

GALATIANS

JOB

EPHESIANS

I SAMUEL

II TIMOTHY

NAHUM

JOEL

OBADIAH

GROUP BIBLE SPEAKING

GENESIS 15:1-18

LUKE 15:11-32

DEUTERONOMY 6:1-25

REVELATION 21:1-27

MICAH 7:1-20

ROMANS 8:18-39

RUTH 4:1-17

*** NEW EVENTS ***

BADMINTON SINGLES (MALE & FEMALE)

TCHOUKBALL

BIBLE STORYTELLING

(See rules attached)



WAIVER/PHOTOGRAPH RELEASE

MJS Avenue, Levitown Executive Village
Barangay Don Bosco, Parañaque City
Philippines 1711
www.sotphil.net

I authorize **School of Tomorrow®, Philippines** to use photos, or other images of myself and/or my child (or the child for whom I have legal guardianship) for any promotional materials regarding **School of Tomorrow®, Philippines** programs, facilities, or services. These will not be sold to other parties. Promotional materials bearing these images may be distributed for free to the public and posted on the **School of Tomorrow®, Philippines** website. **School of Tomorrow®, Philippines** reserves the right to use any photo or likeness for a time period beginning when this form is signed and ending upon written request of participant, parent or legal guardian.

Participant's Name, printed: _____

Participant's Signature: _____ Date _____

Parent's Signature: _____ Date _____

(if participant is under 18 years of age)

JUNIOR STUDENT CONVENTION 2016

TENTATIVE SCHEDULE

DATE	TIME	EVENTS
Tuesday	8:00 – 10:00 AM	REGISTRATION & SUBMISSION OF ARTS
	10:00 – 11:00 AM	OPENING CEREMONIES & ORIENTATION
	11:00 AM	CHESS
	12:00 NN – 5:00 PM	PLATFORM
	Venue: To be announced	
Wednesday	8:00 AM	SPELLING, BIBLE MEMORY, BIBLE BOWL & PACEBOWL VIEWING OF ART ENTRIES
	12:00 NN – 5:00 PM	MUSIC CLAIMING OF ALL ART ENTRIES
	Venue: To be announced	
Thursday	7:00 AM – 4:00 PM	ATHLETICS (TRACK, BASKETBALL, VOLLEYBALL, TCHOUKBALL & TABLE TENNIS)
	Venue: To be announced	
Friday	7:00 AM – 12:00 NN	CONTINUATION OF ATHLETICS
	2:00 PM	AWARDING CEREMONIES
	Venue: To be announced	

BADMINTON (Male & Female)

1. Appropriate athletic clothing must be worn for all games.
2. The racket used may be any commercially produced racket.
3. Tossed coin will determine choice of ends or serve.
4. Scoring System
 - A match consists of the best of 3 games of 21 points.
 - Every time there is a serve – there is a point scored.
 - The side winning a rally adds a point to its score.
 - At 20 all, the side which gains a 2 point leads first, wins that game.
 - At 29 all, the side scoring the 30th point, wins that game.
 - The side winning a game serves first in the next game.
5. Interval and Change of Ends
 - When the leading score reaches 11 points, players have a 60 second interval.
 - A 2 minute interval between each game is allowed.
 - In the third game, players change ends when the leading score reaches 11 points.
6. Singles
 - At the beginning of the game (0- 0) and when the server's score is even, the server serves from the right service court. When the server's score is odd, the server serves from the left service court.
 - If the server wins a rally, the server scores a point and then serves again from the alternate service court.
 - If the receiver wins a rally, the receiver scores a point and becomes the new server. They serve from the appropriate service court – left if their score is odd, and right if it is even.

PLEASE REFER TO THE WWW.BWFBADMINTON.ORG FOR FURTHER INFORMATION.

NOTE: Remember that, although the matches will be scheduled, you should keep in close contact with the competition in case of unexpected schedule changes.

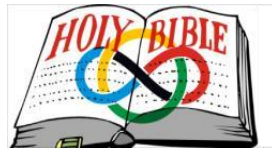
MIXED TCHOUKBALL

RULES:

- 3 periods (each period is 8 minutes. Running time with 1 minute break per period)
- A team shall consist of up to **15 players**, including the assigned team captain, and a coach.
- Of the 15 players, only **7** can be **on the playing field** at any given time – the remaining **8** act as **substitutes**
- A **minimum** of **2 girls** should be in the playing field **always**
- If a team has **4 or less players** on the playing area, it **forfeits** the game.
- **NO interference, NO intimidation** and **NO physical contact** is allowed
- **Fair play and respect for all** (team officials, referees, team mates and especially the opposition) is a fundamental part of this game.
- No player is allowed to approach the table or officials/referees to air complaints.
- No technical time out from teams. Time outs are called by the referees only if there are injuries or technical problems
- Maximum of **3 passes** to teammates before the strike or the player bounces the ball on the frame
- Maximum of **3 seconds** in the hands of a player, he has to either shoot or pass
- Maximum of **3 steps** can be taken while holding the ball
- Maximum of **3 consecutive shots** in 1 frame after the 3rd shot, the ball must be shot on the opposite frame
- Main referee's decision is final

THE AWARDING OF POINTS:

- A player SCORES a point if the ball rebounding from the frames:
- Touches the field of play before a defender catches it
- Touches a defender who fails to control it so that it falls on the floor or is knocked out of the field of play
- Touches a defender on a part of his body below the knee
- Touches a defender who is inside the **forbidden zone (FZ)** or outside the field of play, who enters the FZ or leaves the field of play to catch the ball or who runs through the FZ to take a defensive position



BIBLE STORY TELLING GUIDELINES (MALE & FEMALE)

PERFORMANCE EVENT

Please refer to **PLATFORM GENERAL GUIDELINES** before preparing for this entry

The contestant tells extemporaneously a story in the Bible. Stories can be downloaded from <https://www.biblestorytelling.org/> or for more tips on bible story telling you can buy from SOTP the book of Mr. John Walsh on Bible Storytelling.

1. The story must be from the Bible.
2. The contestant will indicate to judges to which age group he/she is speaking.
3. The story must not be memorized nor be read.
4. The contestant must not record his/her voice in place of live speaking.
5. Costumes are not allowed.

Hand movements and facial expression are allowed but dramatization is prohibited (the performer shall not use any props and shall remain in one location).

6. The duration of the story shall not exceed 6 minutes and the minimum is four (4) minutes. If competition piece does not meet the four (4) minute minimum or exceeds the six (6) minutes maximum time limit, the contestant will receive a .5-point deduction for any portion of thirty (30) second increments outside the allotted time.
7. Story telling shall be graded on the following criteria:

✓ Content – How well the story adheres to the Biblical passages it is taken from and appropriateness to the target audience.

- | | |
|---|---------------|
| A. Effectiveness of overall narrative | (1-10) points |
| B. Story appropriateness to target audience | (1-10) |
| C. Flow of the Story | (1-10) |

✓ Clarity – Enunciation and pronunciation of words and voice strength.

- | | |
|------------------------------------|---------|
| A. Pronunciation/Enunciation | (1- 10) |
| B. Diction | (1-5) |
| C. Voice projection and inflection | (1-5) |

- ✓ Presentation – Delivery, audience contact, body language, and gestures.

A. Approach/departure	(1-5)
B. Posture and gestures	(1-10)
C. Poise /self-confidence	(1-5)
D. Facial expressions	(1-10)
E. Audience rapport	(1-10)
F. Delivery	(1-5)
G. Proper documentation submitted	(1-5)

8. Scoring of the judges will be final.

2016 JSC LIST OF EVENTS

ACADEMICS	ATHLETICS MIX
Bible Memory	Tchoukball
Chess (<i>M or F</i>)	
Spelling	MUSIC
PACE Bowl (<i>4 contestants</i>)	Male Solo
Bible Bowl (<i>3-5 contestants</i>)	Female Solo
Essay Writing (<i>English</i>)	Male Duet
Essay Writing (<i>Filipino</i>)	Female Duet
Poetry Writing (<i>English</i>)	Mixed Duet
Poetry Writing (<i>Filipino</i>)	Male Trio
Short Story Writing (<i>English</i>)	Female Trio
Short Story Writing (<i>Filipino</i>)	Mixed Trio
Golden Apple Award	Male Quartet
Golden Lamb Award	Female Quartet
Golden Harp Award	Mixed Quartet
	Small Ensemble (<i>5-15 contestants</i>)
	Large Ensemble (<i>16 or more contestants</i>)
ARTS	
Watercolor	
Sketching	INSTRUMENTS
Pen and Ink	Solo-Piano (<i>Male</i>)
Colored Pencils	Solo-Piano (<i>Female</i>)
	Solo String (<i>Plucked</i>)
	Solo String (<i>Bowed</i>)
NEEDLE / THREAD	Solo Woodwind Instrument
Counted Cross-Stitch	Solo Miscellaneous
	Duet Piano
MALE ATHLETICS	Instrumental Duet
100-Meter Dash	
200-Meter Dash	
4 x 100 Meter Relay	PLATFORM - SPEECH / DRAMA
Table Tennis	Expressive Reading (<i>F</i>)
Badminton	Famous Speech (<i>M</i>)
Basketball (<i>5-10 players</i>)	Poetry Recitation (<i>M</i>)
	Poetry Recitation (<i>F</i>)
FEMALE ATHLETICS	Clown Act
100-Meter Dash	One-Act Play (<i>3-5 contestants</i>)
200-Meter Dash	Illustrated Storytelling (<i>M</i>)
4 x 100 Meter Relay	Illustrated Storytelling (<i>F</i>)
Table Tennis	Group Bible Speaking (<i>8-30 contestants</i>)
Badminton	Bible Storytelling (<i>M & F</i>)
Volleyball (<i>6-10 players</i>)	

**JUDGE'S FORM
BIBLE STORY TELLING**

Name _____ Date _____
School _____ Customer No. _____
School Address _____
City _____ Province _____ Zip Code _____
Title of Entry _____ Male ☐ Female ☐
Age Group of Presentation (e.g. children, teens, etc.) _____
Source of Story _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Content		
Effectiveness of overall narrative	10	_____
Message and application	10	_____
Flow of the story	10	_____
Clarity		
Pronunciation/Enunciation	10	_____
Diction	5	_____
Voice projection and inflection	5	_____
Presentation		
Approach /departure	5	_____
Posture and gestures	10	_____
Poise / self-confidence	5	_____
Facial expressions	10	_____
Audience rapport	10	_____
Delivery	5	_____
Proper documentation submitted	5	_____
	*Total Deduction	_____
	TOTAL POINTS 100	_____

Time Limit 4-6 min. **Actual Time** _____

COMMENTS _____

(Judge's Signature)

**If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) seconds increments.
The identical deduction occurs on each form.*